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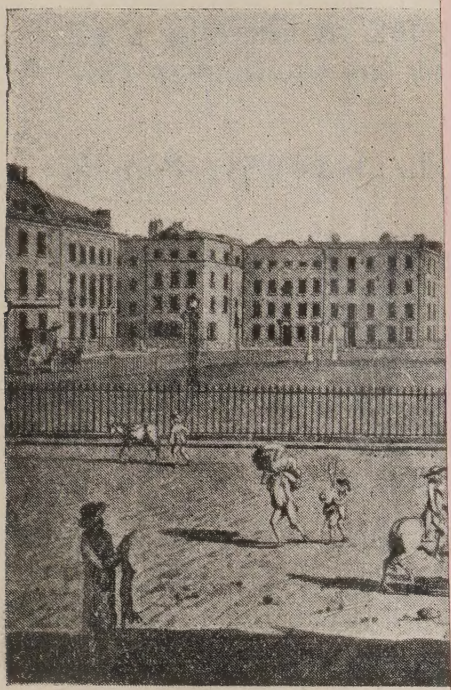
Knight Frank & Rutley.

22nd March 1935.

M. Comins

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20, HANOVER SQUARE, W.



DECORATIVE

Pictures,

The property of a
Executors

To be Sold

KNIGHT, FRANK & RUTLEY

K.F. & R.	DATE	INITIALS
SALE	22.3.35	Comins
PURCHASE		
CHECKED	26.3.35	W.L.
COLLECTED	1.4.35	W.B.
RECEIVED	1.4.35	W.B.
APPROVED		
PAID	24/4/35	and.

A. J. Burrows, F.S.I., P.P.A.I. A. H. Knight, F.A.I. W. Gibson, D.S.O., F.S.I. G. M. Cannon.
H. D. Kelleway, F.S.I. F.A.I. C. J. Woosnam. A. J. Baker, F.S.I., F.A.I. M. Mackenzie (U.S.A.)

AT THEIR ROOMS, 20 HANOVER SQUARE, W.1.

On FRIDAY, the 22nd of MARCH, 1935,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues from the Auctioneers, at their Offices.

20, Hanover Square, London, W.1.

Telephone: Mayfair 3771 (ten lines)

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W.K. & R. Tot. 32. £18.7.6

Cleared 1.4.35

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred **nor can any lot be removed during the time of sale**, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Furs, &c.

On FRIDAY, the 22nd MARCH, 1935,

AT ONE O'CLOCK PRECISELY.

FURS AND LACE.

LOT

- 1 A black cloth coat, with skunk collar, and a brown cloth coat with dyed squirrel collar
- 2 A cross fox stole, a fox collar, and a pair of ditto cuffs
- 3 A monkey skin collar, a fitch collar, a pair of nutria cuffs, two ditto lappets, and a pair of fur cuffs
- 4 A Persian lamb coat
- 5 A gentleman's grey tweed coat, lined opossum, with collar
- 6 Seven yards of Swiss appliqué flouncing, and three yards of trimming
- 7 A Chantilly black lace shawl
- 8 A Brussels lace fan on blonde tortoiseshell frame, a small painted lace fan, and an old lace handkerchief
- 9 Two black ostrich-feather fans on tortoiseshell frames
- 10 Two Japanese silk embroidered crimson table centres, and three pieces of ditto embroidery for cuffs
- 11 An Indian silver lace scarf
- 12 An Indian black and silver ditto
- 13 A black and gold embroidered tunic
- 14 A carnelian heart-shaped pendant, an old enamelled cachou box, and two imitation jade necklaces

- 15 An amber and blue glass necklace, and an ivory bead necklace
- 16 A Spanish black lace shawl
- 17 Five-and-a-quarter yards of Bruges lace, and a Brussels half square
- 18 A length of black Maltese lace and two black tambour veils
- 19 Five-and-a-quarter yards of point de gaze, lace and one-and-five-eighth yards of ditto trimming
- 20 A seal musquash coat, with skunk collar

FURNITURE.

- 21 A Persian rug, blue ground, with centre panel and border, 5 ft. 9 by 3 ft. 4
- 22 A ditto, geometrical blue ground, centre panel and medallioned border, 5 ft. 2 by 3 ft. 11
- 23 A ditto, cone pattern on red ground, and figured border, 4 ft. 7 by 3 ft. 8
- 24 A ditto prayer rug, 6 ft. 3 by 3 ft. 7
- 25 An oak sideboard, with mirror back, fitted two drawers in frieze, and cupboard below, 5 ft.
- 26 An oak extending dining table on spiral supports, 3 ft. 4 wide
- 27 A set of six oak ladder-back dining-chairs, with lift-out rexine seats, and a carved oak elbow chair, with spiral framing and lift out seat
- 28 A kingwood china cabinet, with plate glass shelves, enclosed by glazed panel door, with Vernis Martin panels and ormolu mounts
- 29 A French writing table, with drawers and leather lined top, on cabriole legs, ormolu mounts
- 30 A French carved and gilt suite, comprising: a settee, a pair of fauteuils, and a pair of standard chairs, seats and backs in flowered Aubusson tapestry
- 31 An ormolu fender of Louis XVI design
- 32 An ormolu centre table, with decorated china top
- 33 A French two-tier kingwood table, with drawer and ormolu mounts
- 34 A decorated centre table, and small lacquer tripod table
- 35 A *boudoir grand pianoforte* in ebonised case, by JOHN BRINSMEAD
- 36 An English mahogany circular tripod table, with fret gallery, 22 in. diam.

- 37 A chased silver tea and coffee service, 94 ozs. 13 dwts. gross, in case
- 38 MANZONI—A painting on panel: Landscape, with shepherdess and sheep, 26 in. by 36 in.
- 39 A panel of tapestry: Flora, initials *R. W. T. M.* in corner, 6 ft. 3 by 4 ft. 1
- 40 A Louis XV pattern ormolu clock, surmounted by figure of cupid, ormolu dial, with bold enamel numerals, inscribed *F. GERVAIS à Paris*, and mounted ebonised stand for same
- 41 A tufted carpet, 13 ft. 6 by 10 ft.
- 42 A set of six and two mahogany chairs, with loose seats in silk tapestry
- 43 A carved mahogany pedestal desk, with nine drawers and leather lined top
- 44 A set of mahogany coffee tables
- 45 A set of three French fauteuils, the seats and backs in flowered tapestry
- 46 A French gilt easy chair, with cane panels and loose cushion seat
- 47 A mahogany serpentine-shaped dining table in two parts, 3 ft.
- 48 A mahogany capstan table, on reeded tripod support, fitted four drawers, lined leather top, 4 ft. 9
- 49 A Chippendale pattern mahogany serpentine-shaped chest of four drawers, and brushing slide, sunk fret, canted angles, 2 ft. 8
- 50 A painting: Indian Woman with a Child, in carved frame, 29 in. by 17 in.
- 51 A French cylindrical bureau, fitted drawers and pigeon holes, lined leather, marble top and brass gallery 8 mo.
- 52 A canteen of cutlery, in oak cabinet (163 pieces) 9 1/2 mo.
- 53 A walnut serpentine chest on bracket feet, the upper part fitted shelf, enclosed by two panelled doors 6 1/2 mo.
- 54 A walnut tea-table, with carved edge, on cabriole legs 2 1/2 mo.
- 55 A mahogany bureau bookcase, in the Sheraton style, with Grecian key and drop cornice, upper part enclosed by pair of latticed glazed doors, 3 ft. 8 9 1/2 mo.
- 56 A mahogany bookcase in the Chippendale style, with fret cornice and sunk-fret decoration, enclosed by two pairs of latticed glazed doors, and two drawers in frieze, 3 ft. 6

- 57 A *Sparta* carpet, pink ground, with light flowered centre medallion, crescent side panels and medallioned light border, 18 ft. by 13 ft. 9 33/4
- 58 A mahogany chest of four drawers, 3 ft. 2 30/- Harris.
- 59 A walnut fender stool in silk tapestry, and a ditto pouffe stool in gold silk tapestry 27/6
Clarke
- 60 A set of three black and decorated lacquer quartette coffee tables in the Chinese taste, largest, 18 in. 27/6.
- 61 A Japanese carved frame two-fold dwarf screen, with lacquered panels, and a silvered lacquer circular coffee table on folding stand, a lacquer electric table lamp and shade, a fretwork octagonal waste-paper receptacle, with liner, and a pouffe in blue velvet 1/10/-
- 62 A pair of gold floriated curtains, lined and interlined, a shaped pelmet *en suite*, 8 ft. 8 by 6 ft., a pair of green and gold artificial silk ditto, with pelmet, 8 ft. 8 by 6 ft., three odd pelmets, an embroidered gold velvet table runner, and a blue slip mat 4/9
- 63 Two pairs of red and mauve striped artificial crepe silk curtains, lined and interlined, 1 pair 8 ft. 4 by 3 ft. 10, and 1 pair 8 ft. 6 by 7 ft., and one pelmet 30/-
- 64 A cut glass bowl on foot, 10 in. high 32/6.
- 65 A pair of cut glass decanters and stoppers 1/10/-
- 66 A set of twelve puce cut glass finger bowls 22/6 Harris
- 67 A set of six cut glass tumblers, and eighteen ditto wine glasses, on square bases 21/-
- 68 Two cut glass lamps, fitted for electric light 17/6.
- 69 JEAN BAPTISTE—A Flower Piece, 45 in. by 35 in. 15 ± 9/6
- 70 A French kingwood bureau, inlaid parqueterie, fitted leather-lined writing slide, small drawers and recesses, enclosed by cylinder front, three drawers in frieze, on tapered legs, 2 ft. 4 7 1/2/6
- 71 A walnut bureau, enclosed by a cylindrical fall front, with three drawers below, 2 ft. 3 wide 7 1/2/6.
- 72 A walnut bookcase, enclosed by pair of glazed doors, 2 ft. 3 wide 4 1/2/6.
- 73 An inlaid mahogany occasional table, with oval top 3 1/2/6
- 74 An oak table with octagonal shaped top, on spiral supports and carved stretcher rails 3 1/2/6.
- 75 An oak circular-top table, with incised frieze, turned supports, and flat stretchers, 3 ft. 9 diam. 4/9
- 76 A French mahogany and tulipwood commode of three drawers, ormolu mounts, and veined marble top, 3 ft. 6 wide 6/9

- 77 A walnut card-table, fitted drawer, on cabriole legs, top lined tapestry $4\frac{1}{2}g.$
- 78 A small walnut chest of four drawers, with fold-over top $4\frac{1}{2}gms.$
- 79 A carved three-fold mahogany frame screen, with glazed and tapestry panels $2\frac{1}{2}g.$
- 80 A small mahogany chest of four drawers, with fold-over top $4gms.$
- 81 A settee, and a pair of divan easy chairs, upholstered in marone figured silk, with eight loose cushions and extra cover for same $8gms.$
- 82 A French centre-table, fitted with drawers and chased ormolu mounts $7\frac{1}{2}gms.$
- 83 An onyx Corinthian column pedestal, with chased ormolu mounts and revolving top *Pursed*
- 84 A bronze figure of Psyche, *signed* J. GARNIER, on marble base *do.*
- 85 An ormolu kerb, and a pair of ditto dogs $32/6.$
- 86 A mahogany serpentine chest of four drawers, fitted slide $6gms.$
- 87 A walnut kneehole writing-table, with nine drawers and cupboard, and leather-lined top $9gms.$
- 88 A set of four and two Queen Anne style walnut chairs, on cabriole legs, with claw feet, and loose seats covered with tapestry $15\frac{1}{2}gms.$
- 89 A walnut serpentine chest of four drawers, with brush slide $6gms.$
- 90 A walnut tea-table, on cabriole legs, with loose tray top $3\frac{1}{2}g.$
- 91 A walnut sofa table, with two drawers and stretcher support $5\frac{1}{2}gms.$
- 92 An Old English hall clock in mahogany case, with ormolu dial, *by* JOHN IRWIN $6gms.$
- 93 A small satinwood and decorated bonheur du jour, with drawers and cupboards, plate glass shelves, and mirror back $5\frac{1}{2}gms.$ *Harris.*
- 94 A ditto kidney-shaped show table, with undertier $35/-$
- 95 A ditto card table, with folding top, on square and tapered legs $3\frac{1}{2}gms.$
- 96 A ditto elbow chair, seat upholstered in needlework $5\frac{1}{2}g-$
- 97 A ditto serpentine cabinet, fitted two drawers, the upper enclosed by two glazed doors, on square tapered legs
- 98 A ditto two-flap table, fitted drawer
- 99 A marble figure of Cupid on verde marble revolving pedestal $4gms.$
- 100 A French clock, with Sèvres decorated panels, and a pair of ditto candelabra

- 101 A French tulipwood secretaire, fitted with small drawers and pigeon hole, enclosed by a tambour front, with two drawers below, 3 *ft. wide*
- 102 A pair of Louis XV pattern chased ormolu wall brackets, with amorini and lyre decoration
- 103 A carved oak side table, with cupboard, 3 *ft. wide*
- 104 A pair of Spanish oak arm chairs, the seats and backs in leather
- 105 An oak hall wardrobe, enclosed by a pair of panelled doors, 3 *ft. wide*
- 106 A settee, upholstered in blue silk rep
- 107 A wing back easy chair, on cabriole legs, upholstered *en suite*
- 108 A ditto square back easy chair
- 109 A pile carpet, blue trellis pattern, 12 *ft. 6 by 12 ft. 6*
- 110 A walnut kneehole writing desk, with seven drawers and cupboard, top lined leather
- 111 A set of four mahogany standard chairs, with loose seats in silk tapestry
- 112 A walnut bureau, with drawers and pigeon holes, on cabriole legs
- 113 A Boulle dwarf cabinet, with shelves, enclosed by a pair of panel doors, with chased ormolu mounts and marble top
- 114 A ditto wall mirror, with bevelled plate
- 115 A pair of Chinese carved hardwood low pedestals, with sunk marble tops
- 116 A pair of Chinese china cisterns, decorated with figures of birds and flowers
- 117 A pair of Florentine serpentine console tables, on square legs, with inlaid marble tops
- 118 A mahogany bookcase, the receding upper part with shelves, enclosed by three latticed glazed doors, with cupboards, with three panelled doors below, 5 *ft. 6*
- 119 A carved walnut card table, with shaped folding top, lined tapestry, designed with playing cards, on cabriole legs and claw and ball feet, 3 *ft.*
- 120 A mahogany folding-top table, lined cloth, with drawer and platform below, 24 *in.*
- 121 A walnut serpentine chest of four long drawers, with brushing slide, fluted canted angles, 2 *ft. 7*
- 122 A banded mahogany serpentine-shaped front side table, fitted with drawer, 31 *in.*

- 123 A walnut oval tea table on semi-cabriole legs and club feet, 3 *ft.*
- 124 A carved and gilt fauteuil of Louis XV design, upholstered in tapestry
- 125 A similar fauteuil
- 126 A monk's carved oak bench, 3 *ft.* 6 *wide*
- 127 An oak refectory table, 6 *ft.* long, 3 *ft.* wide
- 128 A three-piece suite, comprising: a settee and two easy chairs, with four loose cushions, upholstered in blue damask
- 129 A SET OF SIX LOUIS XIV FAUTEUILS, with gilt wood framework, carved ribbon, leafage and fluting, oval seats and backs in red damask
- 130 A pair of Louis XVI ditto, shaped backs, carved trophy, the arms with rams' heads, upholstered in old silk brocade
- 131 A mahogany and marqueterie oblong bijouterie table, with glazed top, 3 *ft.* wide
- 132 The companion table
- 133 An ebonised table miniature case, shield-shaped, with two glazed doors, 27 *in.* wide

The following 25 lots, the Property of a Gentleman.

- 134 An Axminster dark grey, self-coloured carpet, 17 *ft.* 10 *by* 12 *ft.*, planned, and underfelt
- 135 An oak dresser in the Jacobean style, upper part with open shelves and two cupboards, with two cupboards and three drawers below, 5 *ft.* 10 *wide*
- 136 A set of carved walnut dining chairs in the Stuart style, with spiral frames and close cane-panelled seats and backs, and loose velvet squab seats, comprising: a pair of elbow-chairs, and six standard chairs
- 137 A carved oak long-case clock, with architectural hood, enclosing brass and painted enamel dial, with lunar and calendar movements, *inscribed* E. GOODERE, Worcester, 7 *ft.* high
- 138 An old oak coffer, with incised lunette panelled front, 3 *ft.* 2
- 139 A Jacobean oak refectory table, with incised frieze, designed with continuous scrollwork, turned legs and stretchers, 6 *ft.* 10 *by* 2 *ft.* 7
- 140 An oak sideboard in the Jacobean style, with applied spindle ornament and sunk panels, and fitted two drawers, 4 *ft.* 6
- 141 A Cromwellian elbow-chair, with terminals, square framing, and ornamental stretcher, crimson velvet seat and back and bold brass studs

- 142 A Jacobean oak chest, with geometrical panelled front, 4 *ft.*
- 143 A Flemish carved oak elbow-chair, with cane-panelled seat and back, and upholstered arms
- 144 A *Jacobean pattern carved oak buffet*, with marqueterie panels, grooved frieze, inverted cone finials, lunette and guilloche ornamentation in relief, fitted two cupboards at top and below, and two drawers in frieze, 4 *ft.* 8
- 145 An oak spiral-frame cheval screen, with cane panel, a Wilton rug of Persian design, 5 *ft.* 2, and a pair of lined blue and silver silk damask curtains
- 146 A pair of Chinese blue and white pear-shaped vases and covers, designed with clouds and dragons, 26 *in.* high
- 147 A pair of *Charles II carved walnut chairs*, with shaped cane-panelled backs and seats, and another, similar
- 148 A Sheraton inlaid mahogany barometer and thermometer *by* P. PAVA
- 149 A mahogany octagonal-top tripod table, 15 *in.*
- 150 An Axminster grey self-coloured carpet, 18 *ft.* 6 *by* 13 *ft.* 6, and underfelt, planned
- 151 A Cromwellian brass lantern clock
- 152 A Chesterfield settee in floral silk brocade, 5 *ft.* 6
- 153 A Welsh oak dresser, fitted five drawers, on turned supports, and platform at base, 6 *ft.*
- 154 An oak bureau, with interior compartments enclosed by fall-front, and three long drawers below, 3 *ft.*
- 155 A Cromwellian arm-chair, with leather seat and back, and bold brass studs
- 156 A settee in leather, with loose brown velvet squab, and three ditto cushions, 6 *ft.* 4, and an easy-chair *en suite*, with two loose cushions
- 157 A Jacobean oak coffer, with carved arcaded and guilloche panelled front, 4 *ft.* 4
- 158 A Gothic pattern red, blue and green banded dinner-service (101 *pieces*)

The following 36 lots, the Property of a Gentleman.

- 159 A French kingwood display cabinet, with chased ormolu mounts, fitted glass shelves enclosed by glazed door and sides, 5 *ft.*
- 160 A similar cabinet, with marble top, 3 *ft.*

- 161 A French mahogany and kingwood table, inlaid floral decoration, fitted three drawers, 18 *in.*
- 162 A Persian carpet, red ground, with medallion centre, and light figured border, 15 *ft. by* 11 *ft.* 9
- 163 A mahogany bureau, with interior fittings, enclosed by fall-front, and two drawers on cabriole legs, claw and ball feet
- 164 A Chesterfield settee in blue figured silk damask, and six loose cushions, 6 *ft.*
- 165 A pair of easy-chairs in canvas, and loose floral cretonne covers
- 166 A French card-table, inlaid trellis design, folding top lined grey felt, ormolu mounted, 2 *ft.* 10
- 167 A nest of three mahogany tea-tables
- 168 A *grand pianoforte in ebonised case, by* BECHSTEIN, No. 8054
- 169 An inlaid mahogany duet stool, with box seat in figured damask
- 170 A semi-circular folding-top table, 18 *in.*
- 171 A pair of Empire mahogany arm-chairs, with ormolu mounts, seats and backs in silk tapestry
- 172 A mahogany circular-back arm-chair, with cane seat and loose seat cushion, and an inlaid mahogany ditto, seat in blue silk damask
- 173 An oval mirror in carved frame, with festoons, 3 *ft.* 6
- 174 A pair of bronze two-handled vases, with arabesque decoration, 13 *in. high*
- 175 A Japanese silver and gilt lacquer two-handled vase, with mother-o'-pearl floral decoration in relief, 9½ *in.*
- 176 A pair of Chelsea pattern candlesticks, with Shepherd and Shepherdess in arbour of flowers, 7½ *in.*
- 177 A Dresden china group—Infant Musicians, 10 *in.*
- 178 A Dresden china group—Lovers, 9½ *in.*
- 179 A Dresden china group—Lady and Courtiers, 9½ *in.*
- 180 A ditto group—A Musical Party, 12 *in.*
- 181 A ditto group—Lady and Courtier, 11½ *in.*
- 182 A ditto china figure of a parrot on tree stump, 16½ *in.*
- 183 A ditto compotier, with figure support, encrusted flowers, 11 *in.*, and a ditto circular dish, 9½ *in. diam.*
- 184 A pair of Dresden blue and gilt cups and saucers, with flowers in reserves, and a ruby and gilt glass tazza
- 185 A pair of Doulton vases, with figure decoration, 11 *in.*, and a ditto tea-caddy, with silver mount and cover

- 186 Two Vienna decorated cups and saucers, four Continental ditto, an alabaster figure of a child, and ten small china ornaments 25/-
- 187 A Lalique scent-bottle, two Japanese snuff bottles and stoppers, and a Canton china bowl 27/6
- 188 A set of three figure and shell jardinières, 10½ in. by 8½ in. 20/-
- 189 A sculptured marble semi-draped female figure holding a flower, 32 in. high, signed PITTALUGA 29ms 5/-
- 190 A marble figure of a girl resting by a pedestal, on onyx base, 23 in. 39ms
- 191 A ditto group—Woman and Child, 29 in., signed MATHMOREAU 49ms
- 192 A ditto—The Bather, 32 in., signed PITTALUGA 29ms 5/-
- 193 F. MILES—A pair of water colours : Lake Scenes, and another pair : Rustic Scenes, 14 in. by 10 in. 2/10/-
- 194 ——— A set of three ditto, 6½ in. by 13½ in., and L. A. LEE— a set of three water colour drawings, figure subjects, 14 in. by 6 in. 17/6
-
- 195 A walnut buffet, with drawers, on shaped legs 39ms
- 196 A Chinese decorated cabinet, fitted drawers, enclosed by two panelled doors 99ms
- 197 A Sheraton pattern shaped pedestal desk, with drawers and cupboards, brass gallery and ormolu brass paw feet, top lined baize 162/-
- 198 A set of six Chippendale pattern mahogany chairs, with upholstered seats 69/-
- 199 A walnut serpentine chest of four drawers, with brush slide 69ms
- 200 A walnut oval tea table, with carved edge, on cabriole legs 2½9ms
- 201 A Dutch inlaid parqueterie chest of two drawers, 3 ft. 4 2½9ms
- 202 A Queen Anne pattern walnut bureau, with interior fittings, enclosed by fall-front, and four drawers under, 3 ft. 99ms.
- 203 A mahogany two-flap table, with drawer, 25 in. 25/- Jackson
- 204 A black lacquer cabinet, with gilt decoration in the Chinese taste, fitted eleven small drawers, enclosed by two panel doors and four drawers under, 3 ft. 6 20/-
- 205 An oak chest of five drawers on stand, 2 ft. 7 7½9ms.
- 206 A mahogany commode, 24 in., and a carved and painted cornice 30/- Jackson

- 207 A Georgian mahogany bureau bookcase, with swan neck cornice, fitted shelves enclosed by glazed doors, bureau, with interior fittings, enclosed by fall-front, and four drawers under, 4 ft. 6 37/6
- 208 A Georgian mahogany two-flap table, 28 in. 47/6.
- 209 A ditto table, 3 ft. 2/10/-
- 210 An oak gate-leg table, 3 ft. 10 , 27/6
- 211 A mahogany oval two-flap dining table, 3 ft. 6
- 212 An inlaid mahogany writing table, fitted small drawers and pigeon holes, enclosed by tambour front, two drawers in frieze, on tapered legs, 2 ft. 9 4 1/2 gns
- 213 A pair of brass candlesticks, fitted for electric light, and a ship's copper lamp 1 gns.
- 214 A mahogany adjustable reading table, on quadruple supports 1 gns.
- 215 A set of six Georgian chair seats, in floral tapestry 4/-/-
- 216 A mahogany dining table on spiral turned legs, 4 ft. 6, and two extra leaves 37/6.
- 217 Eleven Maori weapons, etc., and a fish hook 4 1/2 gns.
- 218 A mahogany circular tip-up table, on pillar and tripod, 32 in. diam. 1 gns
- 219 An inlaid mahogany break-front sideboard, four drawers and cellarette, lion mask and ring handles, 5 ft. 6 11 gns
- 220 A mahogany sofa table, on end supports, fitted two drawers, 3 ft 6. 4 gns
Elston
- 221 A mahogany two-flap table, with satinwood bands, fitted drawer, on pillar and quadruple supports, 4 ft. 2 gns
Tuckers
- 222 A Welsh oak dresser, with raised back, fitted shelves and five drawers under, 6 ft. 6 6 gns
- 223 An oak dresser, 3 ft. 6 2 gns
- 224 A Georgian mahogany two-flap table, 3 ft. 7 1 gns
- 225 A mahogany luncheon tray and stand, and a mahogany hat and coat stand
- 226 A set of six Hepplewhite pattern carved mahogany chairs, seats in crimson damask, (two with arms) 12 1/2 gns
- 227 An oak gate-leg dining table, 4 ft.
- 228 A mahogany sofa table on splayed supports, 26 in., extending to 4 ft. 2 2 1/2 gns
- 229 A set of four satinwood armchairs, with cane seats and backs, and two loose seat cushions 6 gns

- 230 A pair of inlaid mahogany semi-circular side-tables, 3 ft. 6 1
- 231 A pair of mahogany jardinière stands on triangular bases, 14 in. diam., and a mahogany corner washstand, fitted drawer, 22 in.
- 232 A carved mahogany fluted torchère, 5 ft. 7
- 233 An inlaid mahogany ditto, on claw and ball feet, 6 ft. 4
- 234 A mahogany four-tier whatnot, a ditto circular table, 20 in. diam., and a child's mahogany high-chair
- 235 An oak circular tip-up table on pillar and tripod, 30 in. diam.
- 236 A mahogany ditto, 30 in. diam., and a ditto coffee table, 20 in. 30/-
- 237 A mahogany side-table, fitted drawer, on tapered legs, 4 ft. 3 35/-
- 238 A French rosewood and kingwood card-table, with folding top, inlaid floral decoration, with ormolu mount, 3 ft. 4 3
- 239 A Louis XVI work-table, with rising top 1 1/2 yds
- 240 A walnut stool on cabriole legs, with loose seat 2 yds
- 241 A walnut tea table, on cabriole legs 2 1/2 yds
- 242 A mahogany serpentine chest of four drawers, with slide 6 1/2 yds
- 243 A carved mahogany low tea table 2 1/2 yds
- 244 A set of mahogany coffee tables
- 245 An ormolu mounted and mahogany winged wardrobe, with hanging compartments, the centre fitted drawers, and a ditto dressing chest 12 1/2 yds
- 246 A kidney-shaped show table, with glazed top and shelf under 2 1/2 yds
- 247 A Louis XVI Boulle writing-table, with drawer, and leather-lined top 8 1/2 yds
- 248 A pair of ditto cabinets, with shelves enclosed by panel doors and ormolu mounts 5 1/2 yds
- 249 A French bracket clock in Boulle case 2 1/2 yds
- 250 A small walnut chest of drawers, with fold-over top 2 1/2 yds
- 251 An Oriental blue and white china vase, 10 in., a pair of blue and gilt pottery ditto, 12 in., and a blue and white china grotesque figure 1 1/2 yds
- 252 A Delft blue and white candlestick, a Dresden cup and saucer, a china model of a cat, a cloisonné tray, a lacquer table lamp, a Dresden plate, an Oriental china bowl, a ditto saucer, and twenty-one pieces of china and glass
- 253 A part china dessert service, with red border, painted flowers (9 pieces), and a ditto coffee service (14 pieces) 17/6

The Property of a Lady.

- 254 A carved oak bureau bookcase, fitted shelves, enclosed by panel doors, interior fittings, enclosed by fall-front, and six drawers under, 3 *ft.*
- 255 A Wilton carpet, buff ground, all over floral design, and bordered, 18 *ft.* by 15 *ft.* 6
- 256 A pair of sculptured marble male and female figures, 35 *in.* high, and a pair of carved black wood pedestals
- 257 A ditto group—"The Three Graces," 34 *in.* high, on marble pedestals
- 258 A Staffordshire china bust, signed J. & R. RILEY, 1819, 16 *in.* high
- 259 D. CAMERON—A Landscape, with cattle in foreground, 30 *in.* by 50 *in.*
- 260 A. F. PATTEN, 1862—A portrait of a man holding a gun, 24 *in.* by 18 *in.*
- 261 A carved oak plaque : "Still Life "
- 262 A pair of Canton china vases, enamelled figures, 14 *in.* high
- 263 A pair of ditto, enamelled flowers, 16 *in.*
- 264 A pair of Imari vases and covers, 17 *in.*, and a Canton china ditto, figure decoration, 18 *in.*
- 265 W. WEBB—River Scenes, with boats and figures, 30 *in.* by 50 *in.*, a pair
- 266 F. MUSIN—A Seascape, with boats and figures, 30 *in.* by 50 *in.*
- 267 A painting : Landscape and River, with cattle in foreground, 24 *in.* by 34 *in.*
- 268 A ditto—A Rocky Shore Scene, 24 *in.* by 28 *in.*, and a Seascape, with boats and figures, 15 *in.* by 23 *in.*
- 269 A pair of cloisonné vases, blue ground, 15 *in.*
- 270 A. PALLENLING—A Scene in Venice, 30 *in.* by 50 *in.*
- 271 A pair of Japanese bronze two-handled vases, with birds, etc., in relief, 24 *in.*
- 272 A DE BRIANSKI—Landscapes and River Scenes, a pair
- 273 Two paintings : Flower Pieces, 18 *in.* by 30 *in.*, and 16 *in.* by 19 *in.*
- 274 An iron safe, by THOMAS PERRY & SONS, 48 *in.* by 27 *in.* by 26 *in.*, and one key

- 275 A painting : A Stag in Landscape, 54 in. by 42 in.
- 276 A steel safe, by CHATWOOD & Co., 26 in. by 20 in. by 20 in., and one key
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- 277 A blue glass jug, four tumblers, fourteen wine glasses, six plates, and nineteen pieces of glass
- 278 A Chesterfield settee in green rep and two loose cushions, and loose cover 5/6
- 279 An easy-chair *en suite* 4/10
- 280 An HIS MASTER'S VOICE radiogram, 200/250 volts, D.C., in walnut cabinet case 4/10
- 281 A blue and white china jardinière, 26 in. diam., and a red lacquer stand 1/2/6
- 282 A pair of Oriental china vases, figure decoration, 13 in., and a glass electric table-lamp and shade 1/10/-
- 283 Three china electric table lamps and shades, two glass ditto and one shade, and a frosted glass figure ditto and shade 30/-
- 284 A lacquer electric table-lamp and shade, an imitation alabaster ditto, a silver glass bulb, and a plated rose bowl 27/6
- 285 Four pewter tankards, a plated sauce boat, a pair of brass candlesticks, a brass bell table gong and beater, two brass bowls, and a ditto bell 19/6
- 286 An upright pianoforte in walnut case, by A. SUCHER 3 1/2/10
- 287 A Georgian mahogany bureau, with interior fittings, enclosed by fall-front and three drawers under, 3 ft. 6 2 1/2/10
- 288 A mahogany cabinet, fitted shelves, enclosed by glazed doors, on stand, with undertier, 2 ft. 8 2 1/2/10
- 289 A carved walnut and gilt stool on cabriole legs, claw and ball feet, loose seat in silk damask 27/6
- 290 A similar stool
- 291 A walnut and gilt mirror, with flower piece over, 34 in. by 16 in. 12/10
- 292 A French rosewood cabinet, with ormolu mounts, fitted shelves enclosed by glazed door, and drawer under, 3 ft. 10 2 1/2/10
- 293 A pair of Oriental blue, red and gilt embroidered curtains, 8 ft. by 6 ft. 6 2/10
- 294 A pair of engravings, after Hogarth : Beer and Gin Street, and four coloured prints
- 295 A carved mahogany corner cabinet, fitted shelves, enclosed by glazed and panelled doors, and under-tier, 3 ft. 3 wide 2 1/2/10

- 296 A Japanese carved two-fold screen with lacquer panels, floral design of mother-o'-pearl and ivory in relief 3 $\frac{1}{2}$ gms
- 297 A Ridgway dessert service, with vine leaf decoration, comprising: 6 compotiers, and 11 plates 25/-
- 298 A pair of French glass octagonal-shaped vases, *by* BACCARAC, 10 in. high 2/-/-
- 299 An oak chest of five drawers, with brass knob handles, 3 ft. 1/15/-
- 300 A Georgian oak long-case clock, with enamel dial, calendar movement, *inscribed* GREGOR, *Basingstoke* 2 gms
- 301 A walnut bookcase, fitted shelves, lower part enclosed by sliding glazed doors, 6 ft. 6 3 gms
- 302 A similar bookcase, 5 ft. 9 2
- 303 A set of three Benares chased brass vases and covers, 25 in. and 16 in. high
- 304 A ditto jardinière, an Indian metal ewer and bowl stand, two metal vases, and a pottery ditto 32/6
- 305 A pair of Japanese vases and covers, 24 in. high 3 $\frac{1}{2}$ gms
- 306 A mahogany three-fold screen, with silk needlework and glazed panels, 6 ft. 10
- 307 A Benares brass tray, on folding stand, 26 in., and a Japanese carved root figure 27/6
- 308 A carved oak two-tier table, with griffin supports 2/-/-
- 309 HOGARTH (*after*)—An Interior with figures, 14 in. by 19 $\frac{1}{2}$ in.
- 310 DUTCH SCHOOL—River Scene, with windmill and figures, 8 in. by 11 in.; and another: "Red Riding Hood," 19 in. by 15 in. 15/-
- 311 A carved oak settee, seat in figured plush, 5 ft. wide 2/-/-
- 312 A pair of gilt metal electric table lamps, with lustre pendants and figure stems, 33 in. high 2/-/-
- 313 A pair of French gilt metal six-light candelabra, the stems with infantile figures, fluted marble bases, 23 in. high, and a mantel clock with bronze figure surmount, 18 in. high 2/-/-
- 314 A Persian carpet, with blue floral medallions and rose ground, 12 ft. 3 by 8 ft. 5 4 $\frac{1}{2}$ gms
- 315 A Boulle ebony and tortoiseshell dwarf cabinet, with shaped front, one panel and two glazed doors, and chased gilt metal mounts, 7 ft. wide
- 316 A Louis XIV Boulle and tortoiseshell bracket clock, with enamel dial and chased ormolu mounts, 2 ft. 3 high 4 gms
- 317 A pier glass, with bevelled plate and border panels and ornamental gilt panel, plate 9 ft. 3 by 3 ft. 9 1 $\frac{1}{2}$ gm

- 318 A mirror with carved and gilt wood frame of Chippendale style, designed with birds and scrolls, 8 ft. by 5 ft. 2 2/10/-
- 319 A wall mirror, with three plates and gilt frame, hung with floral festoons, 6 ft. 6 wide 27/6-
- 320 A carved gilt wood settee of scroll design, covered Genoa velvet, 8 ft. 6 wide 29/-
- 321 W. MANNERS, 1899—Landscape with wagon and figures, 23 in. by 35 in. 29/-
- 322 F. W. WATTS, 1871—Rustic Scene with windmill and figures, 23 in. by 39 in. 29/-
- 323 T. F. WAINWRIGHT—Cattle, 16 in. by 21 in. 29/-
- 324 JOHN MILLER—Falling Leaves, 36 in. by 22 in. 19/-
- 325 W. F. WITHERINGTON, '68—"In the Berkshire Hills," 21 in. by 36 in. 19/-
- 326 ENGLISH SCHOOL—Portrait of a Gentleman, half-length, in 18th century costume, holding a letter, 29 in. by 24 in. Passed
- 327 A carved oak side table, with repoussé metal panels, the receding upperpart with thirteen drawers and recess, on table stand, fitted drawer, 4 ft. wide do.
- 328 A Persian rug, dark ground and figured, with light border, 8 ft. 6 by 4 ft. 2 3/15/-
- 329 A ditto, blue panelled, centre with medallion and light border, 6 ft. 5 by 3 ft. 6 20/-
- 330 A ditto, red ground, dark figuring and border, 6 ft. by 4 ft. 6 Passed
- 331 A ditto, figured, blue medallion centre, 4 ft. 6 by 3 ft. 4 do.
- 332 A Bokhara pattern rug, 4 ft. 4 by 3 ft. 5 42/6-
- 333 A Persian strip, red ground, with four coloured medallions, light border, 8 ft. 4 by 3 ft. 3 35/-
- 334 An electric radiator, an electric kettle, an electric toaster, an electric adjustable table lamp, and an electric bowl-fire, with spare elements 20/-
Wood
- 335 A violet-ray generator, an electric iron, an electric curling-iron, a hand inspection lamp, and an electric hair-dryer 20/-
Wood
- 336 A pair of brass turned pillar candlesticks, 11 in., a pair of ditto 8 in., and two miniature circular tip-up tripod tables 17/6
do.
- 337 A pair of plated two-handled soup bowls, covers and stands, a chased and plated bread board, and an oval two-handled entrée dish and liner 30/-
- 338 A plated table centre-piece, with loose specimen holders, two pairs of silver specimen holders, and two odd ditto 20/-

- 339 Two plated chamber candlesticks and extinguishers, a plated double egg stand, with two egg cups and spoons, a chased and embossed tazza, a pair of asparagus servers, a fruit spoon, a metal cup, two plated tumbler holders, a pair of plated salad servers in case, and a set of four plated servers, with mother-o'-pearl handles in case 2/15/-
- 340 A silver sugar bowl and sifter in case, a set of four semi-reeded fern pot holders, a trefoil-shaped trinket box, a pierced heart-shaped bonbonniere, an egg-shaped ditto, and a eachou box, —20 ozs. 12 dwts. 2/5/-
- 341 A pair of silver gravy spoons, *William IV*—7 ozs. 12 dwts. 15/-
- 342 Ardesoes's Rules on Cockfighting, and sundry spurs and feathers, *framed*
- 343 Two pairs of painted china figures, a pair of ditto groups, and two ditto coaches
- 344 An Oriental rug, dark ground, red figured and bordered, 5 ft. 9 by 3 ft. 6
- 345 A Persian carpet, blue ground, with coloured figuring, light angles and borders, 12 ft. 8 by 9 ft. 6
- 346 Two hundred and eight Belgian Stamps, King Albert, United States ditto, British Colonials, and a 10s. Rhodesian stamp, 508 in all
- 347 Twenty gramophone records, various
- 348 A tortoiseshell card case, an embossed silver-gilt ditto, a bead-work bag, four glass ash trays, with pierced silver rims, and a gilt and enamel shell-shaped ditto
- 349 A leather dressing-case, with twelve silver-mounted and other fittings
- 350 An ivory tusk, carved figures, etc., a ditto box and cover, a ditto of a dog, and four netsukes
- 351 A cut glass vase, a pair of smaller ditto, and a cheese stand
- 352 A set of eight cut glass tumblers and sixteen ditto wine glasses
- 353 A set of four cut glass candlesticks, two ditto oval trays, a pair of ditto perfume bottles, and a box and cover
- 354 Thirty-six pieces of glass, and a ditto jug

FINIS.

FORTHCOMING SALES.

By Direction of O. PICTON DAVIES, Esq.

HOTEL SOMERSET, ORCHARD ST., W.

On TUESDAY, MARCH 19th, and two following days.

THE CONTENTS OF THE HOTEL.

FURNITURE, CARPETS, LINEN, ETC.

By Direction of MR. ALAN RAE SMITH,

THE TRUSTEE of the Estate of E. A. STRAUSS, Esq.

KINGSTON BAGPUIZE HOUSE,
ABINGDON.

On MONDAY, MARCH 25th, and following day.

THE CONTENTS OF THE RESIDENCE.

FURNITURE, SILVER, BOOKS AND OUTDOOR EFFECTS.

By Direction of J. H. BENNETT, Esq.

CUDHAM HALL, CUDHAM.

On TUESDAY, MARCH 26th.

THE CONTENTS OF THE RESIDENCE.

FRENCH FURNITURE, PAINTINGS AND OUTDOOR EFFECTS.

By Direction of J. COLLIER, Esq.

ECCLERIGG, WINDERMERE.

On TUESDAY, APRIL 9th, and following day.

THE CONTENTS OF THE RESIDENCE.

DECORATIVE FURNITURE, PAINTINGS, PORCELAIN, ETC.

In the Estate of the late ROBERT HOLT EDMONDSON, Esq.

BRYERSWOOD, WINDERMERE.

On TUESDAY, APRIL 23rd, and four following days.

THE CONTENTS OF THE MANSION.

OLD ENGLISH FURNITURE, PICTURES, SILVER, BOOKS
AND OUTDOOR EFFECTS.